ST. CECILIA SERIES

P. B. Eversden Esq.

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COMPOSITIONS FOR THE ORGAN

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206.	Caprice	*C. Dieckmann*
207.	Notturno	*Grieg - Thompson*
208.	The Guardian Angel	*Pierne-Gaul*
209.	Cradle Song and Curfew Bell	*Dudley Peele*
210.	Fugato in D	*Dudley Peele*
211.	An Indian Legend	*T. F. H. Candlyn*
212.	Idyle	*H. L. Baumgartner*
213.	Toccato in G	*C. Demarest*
214.	Prelude in C Major	*G. Ferrari*
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216.	Improvisation	*H. C. Banks*
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222.	Berceause	*Cuthbert Harris*
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228.	Prelude & Figure in C minor	*Seth Bingham*
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240.	Postlude in D Major	*Rene L. Becker*
241.	Aria	*Seth Bingham*
242.	Finale	*Gustave Ferrari*
243.	Sur La Rivieve	*Rene L Becker*

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- Choir: full
- Pedal: 16′ Bourdon
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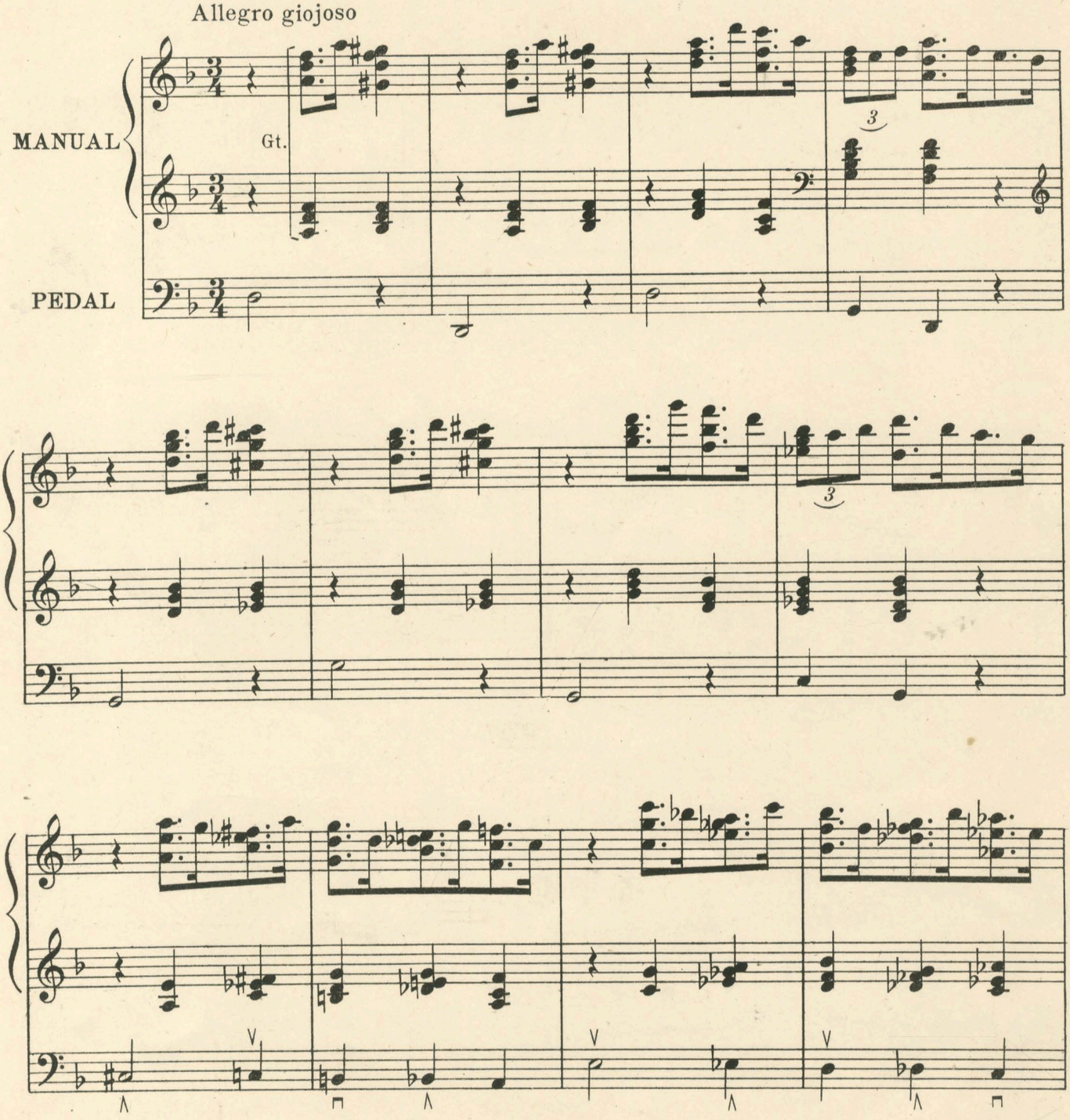

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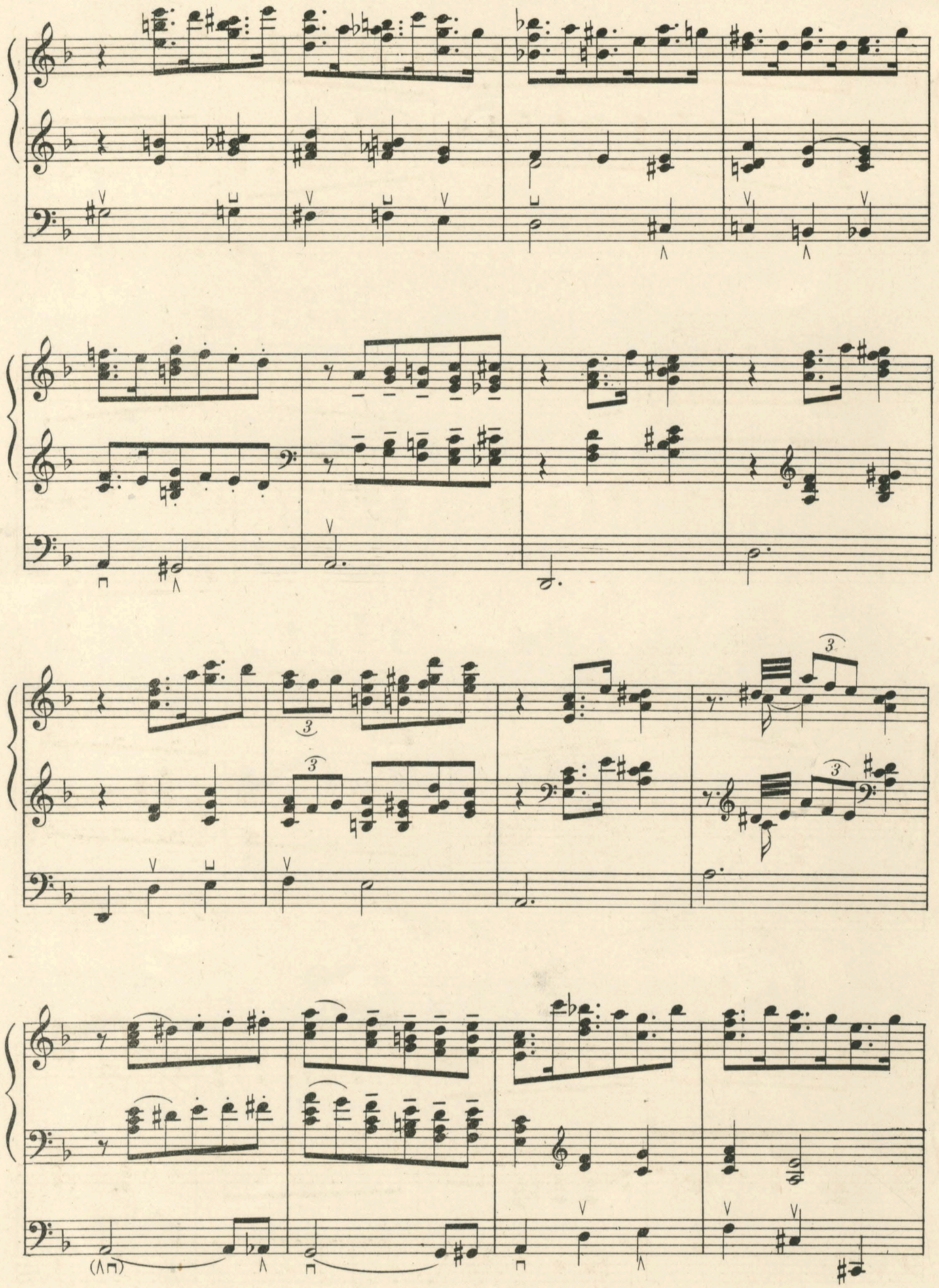

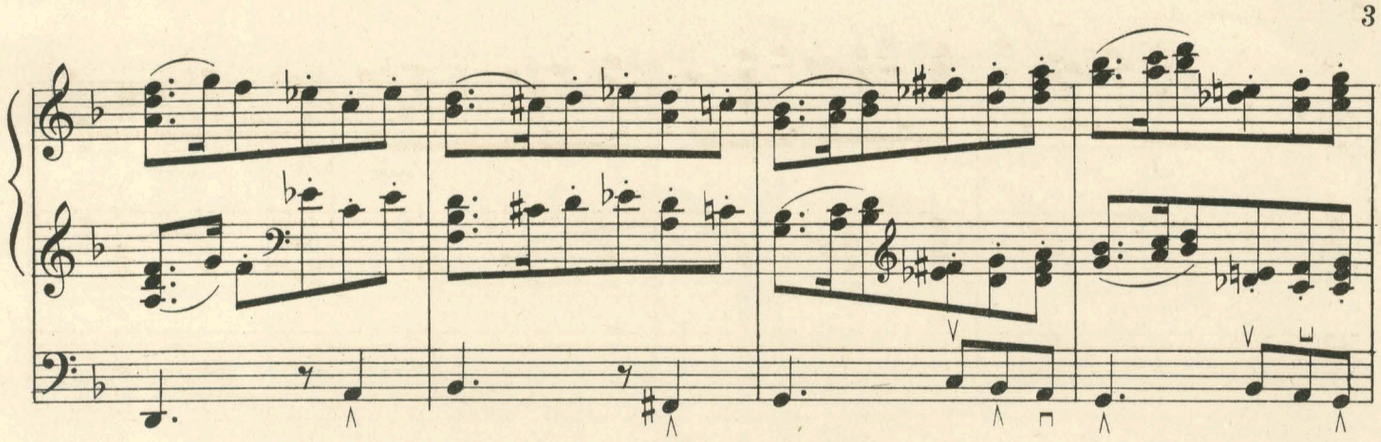

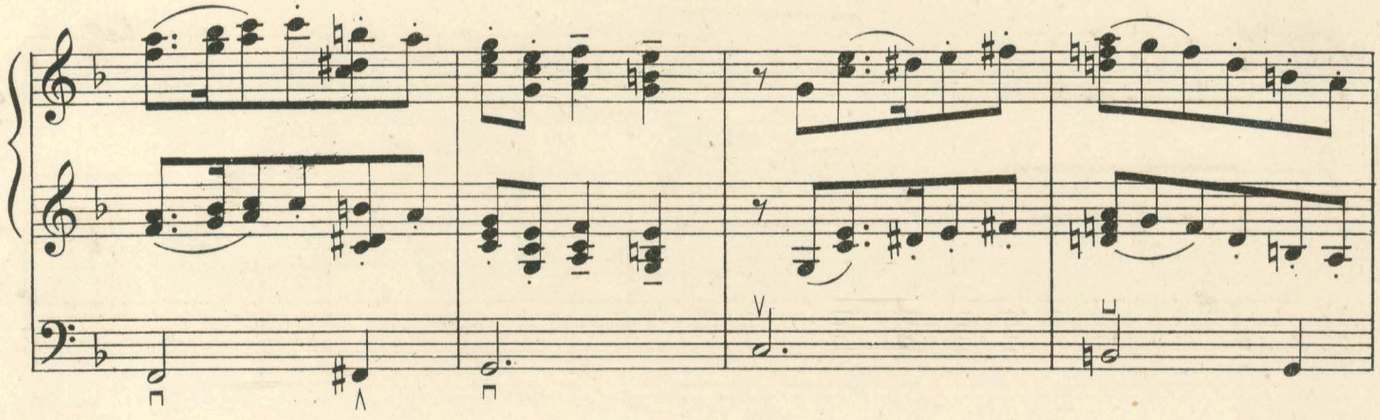

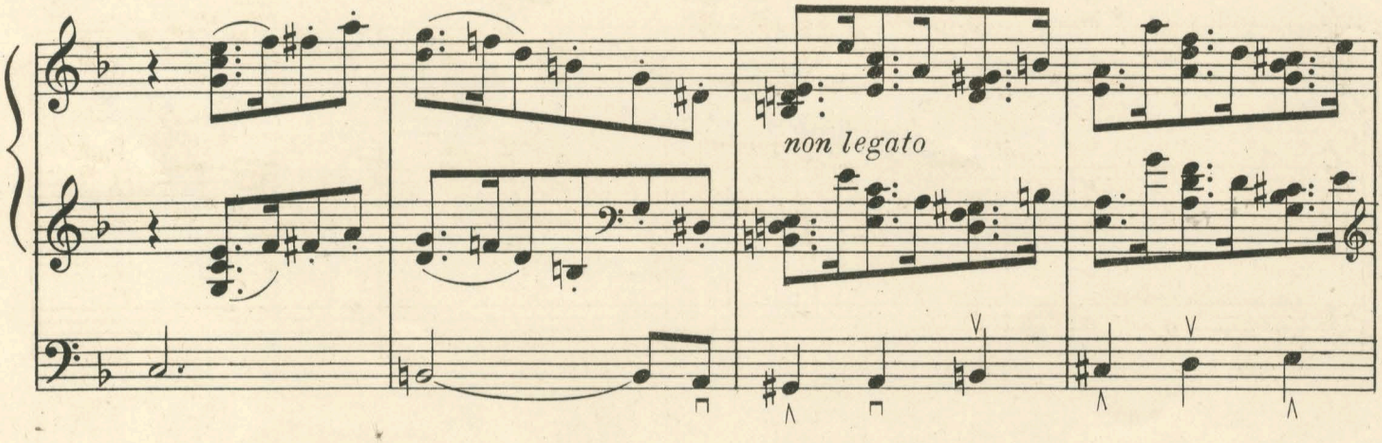
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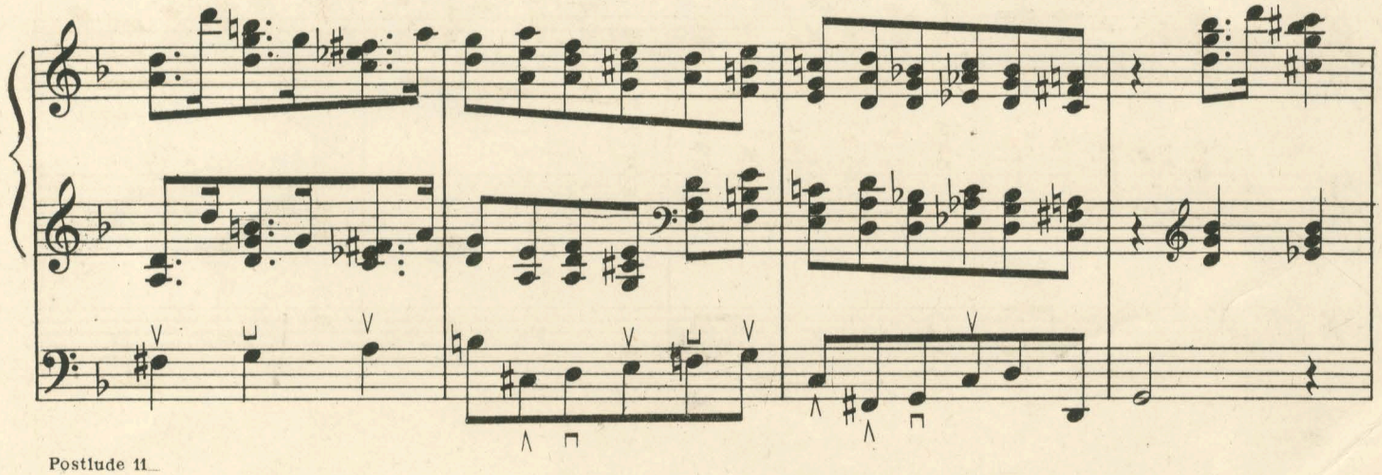
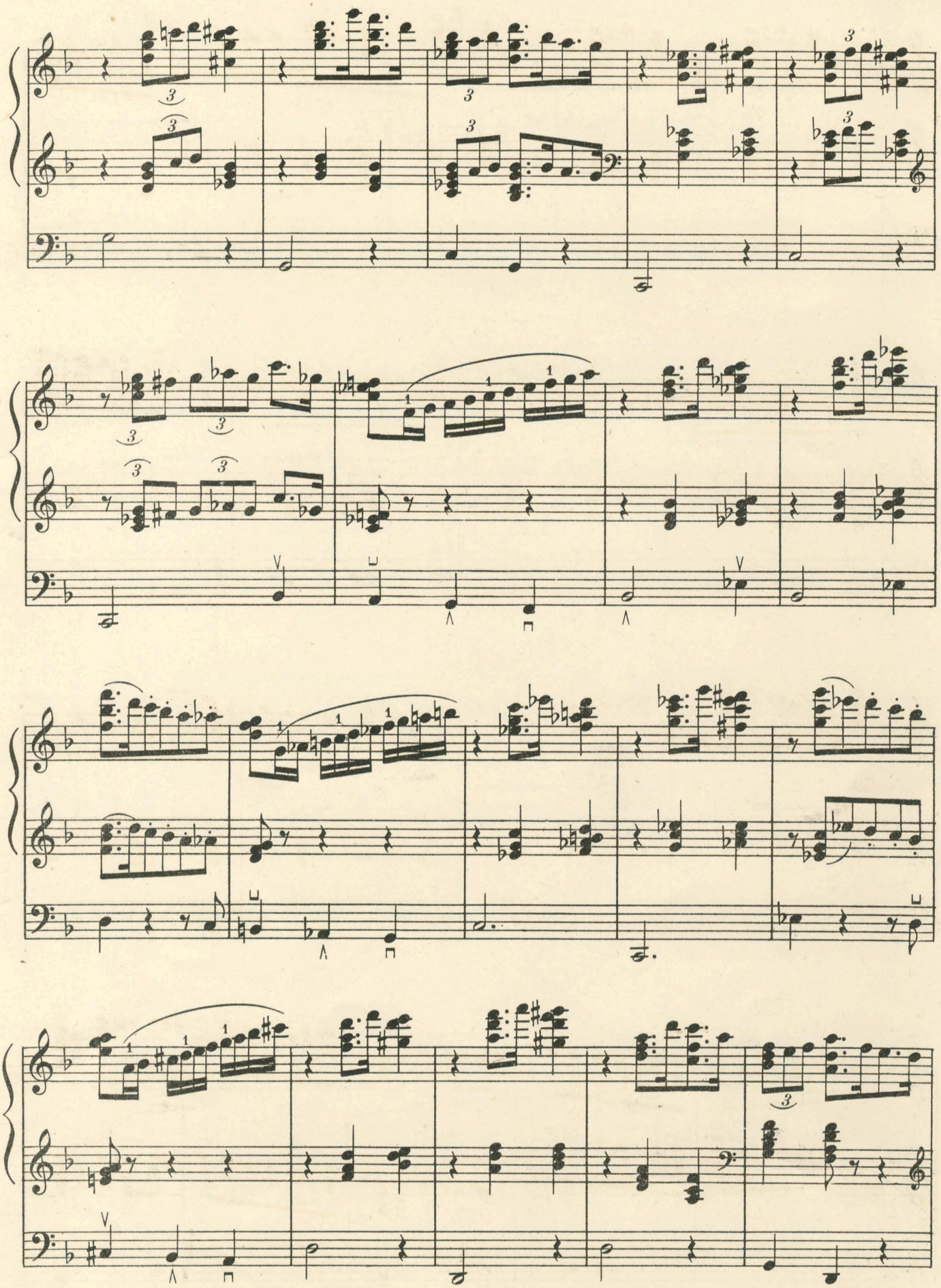
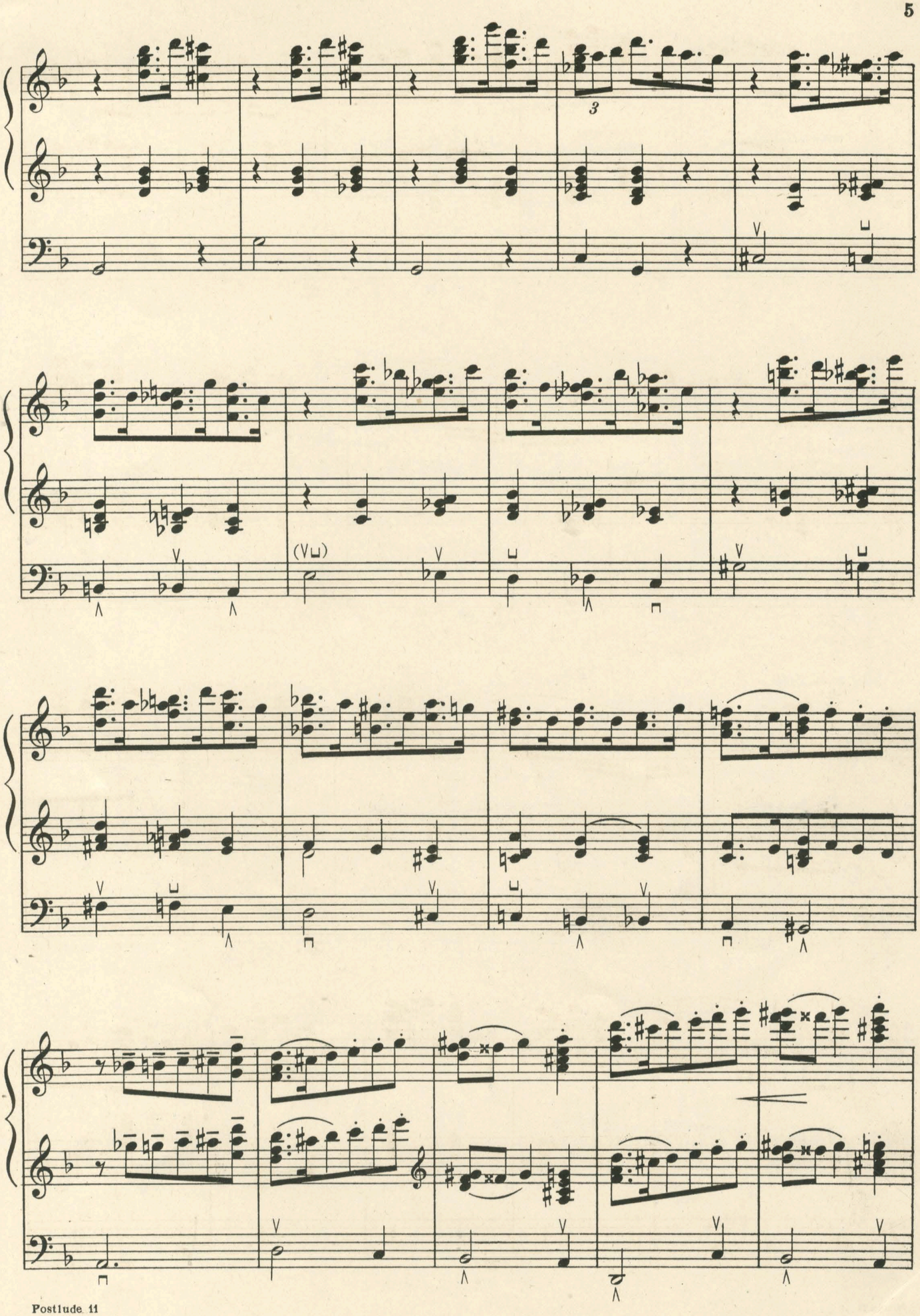
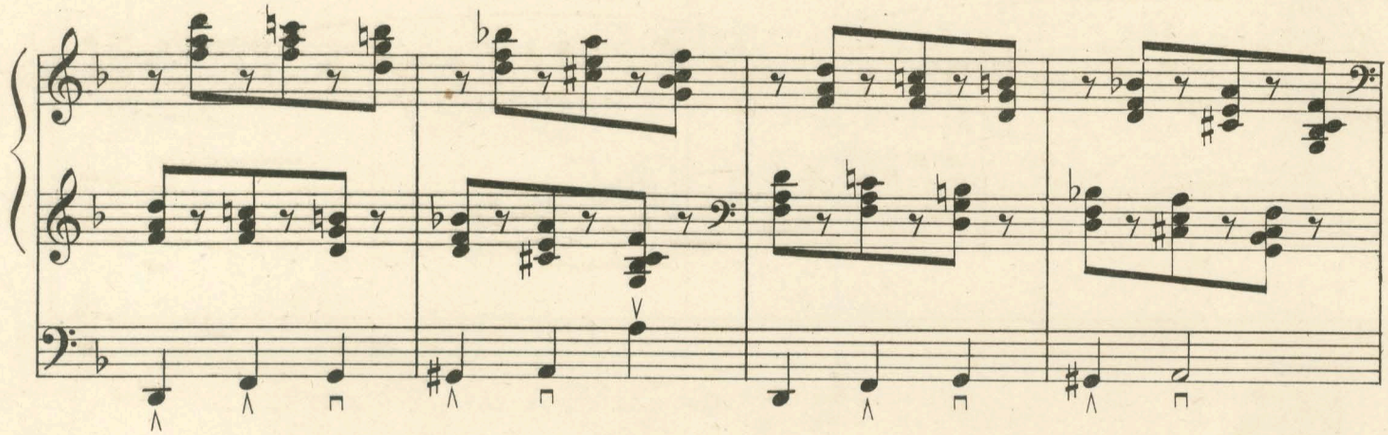
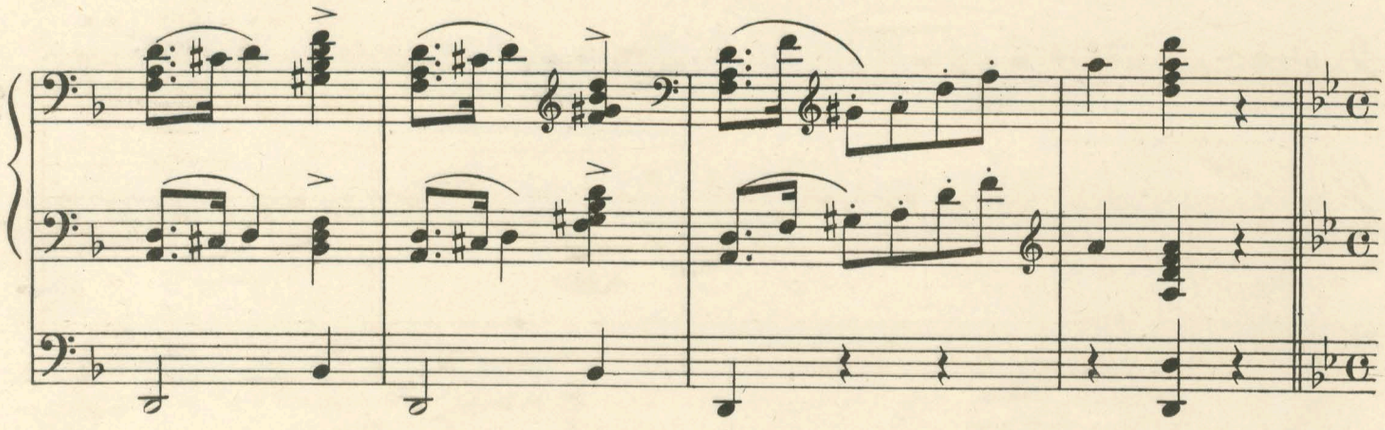




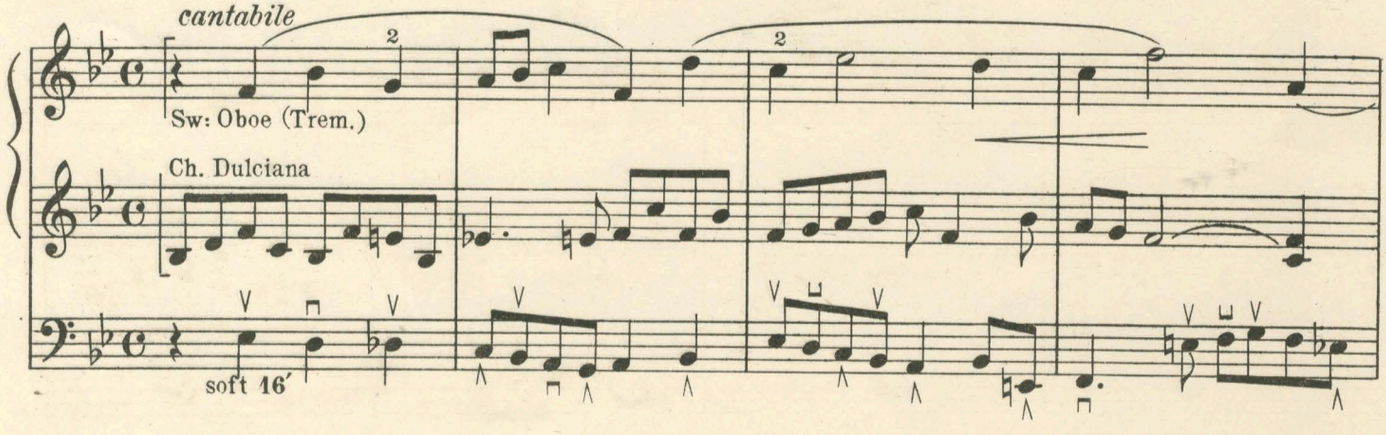


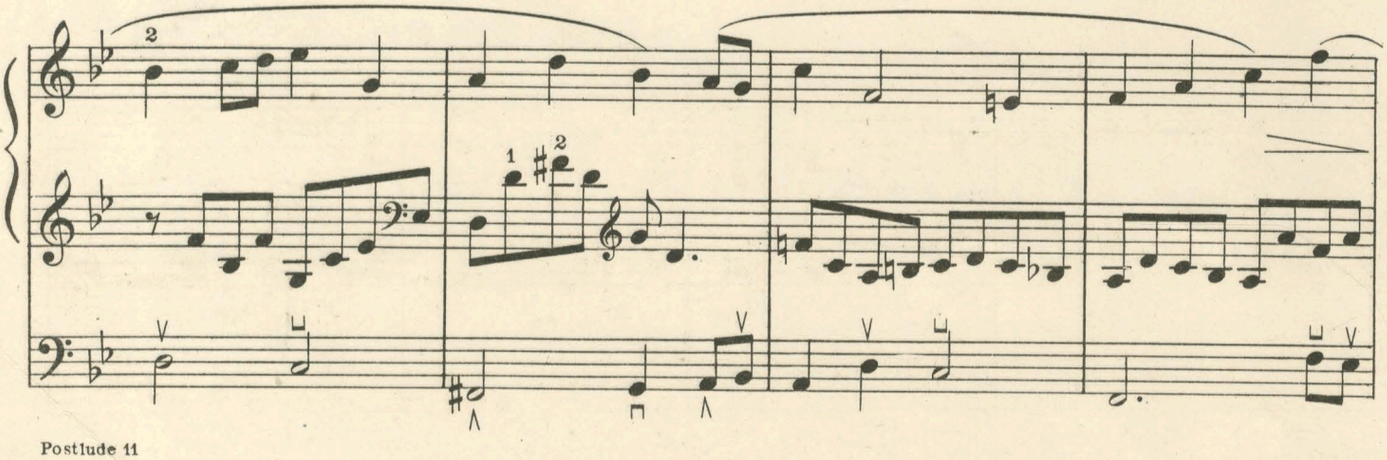


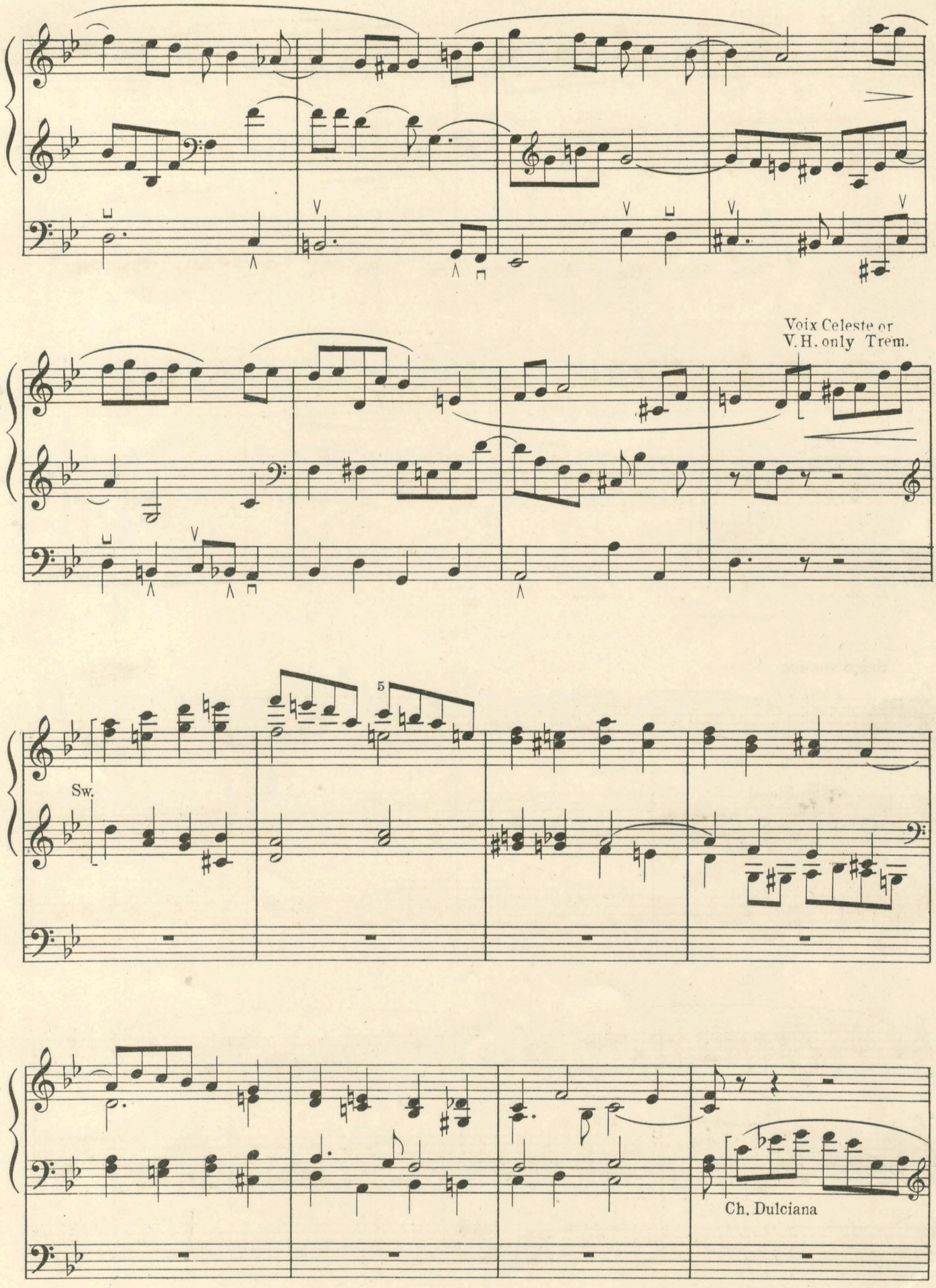


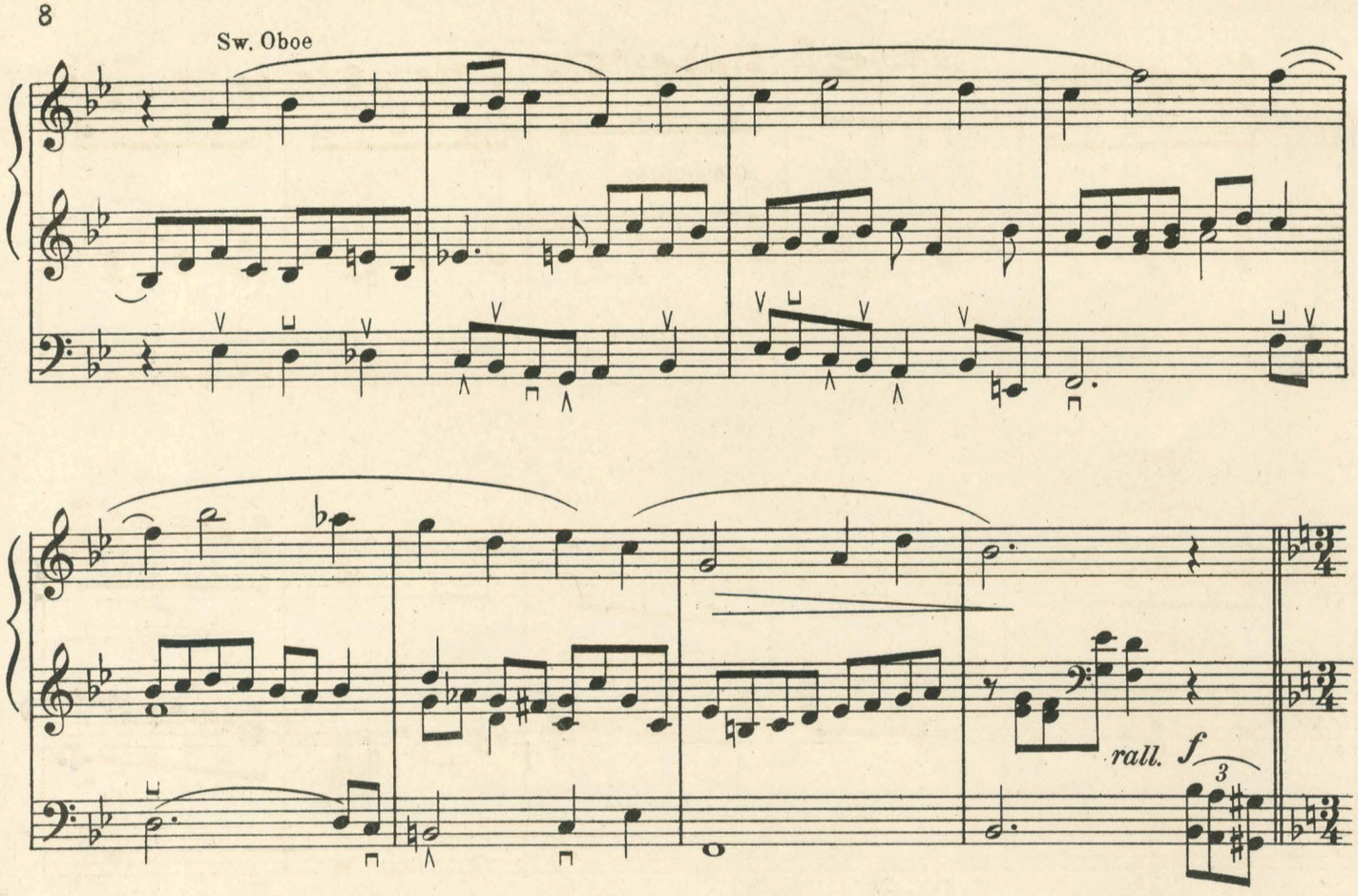
Meno mosso

cantabile



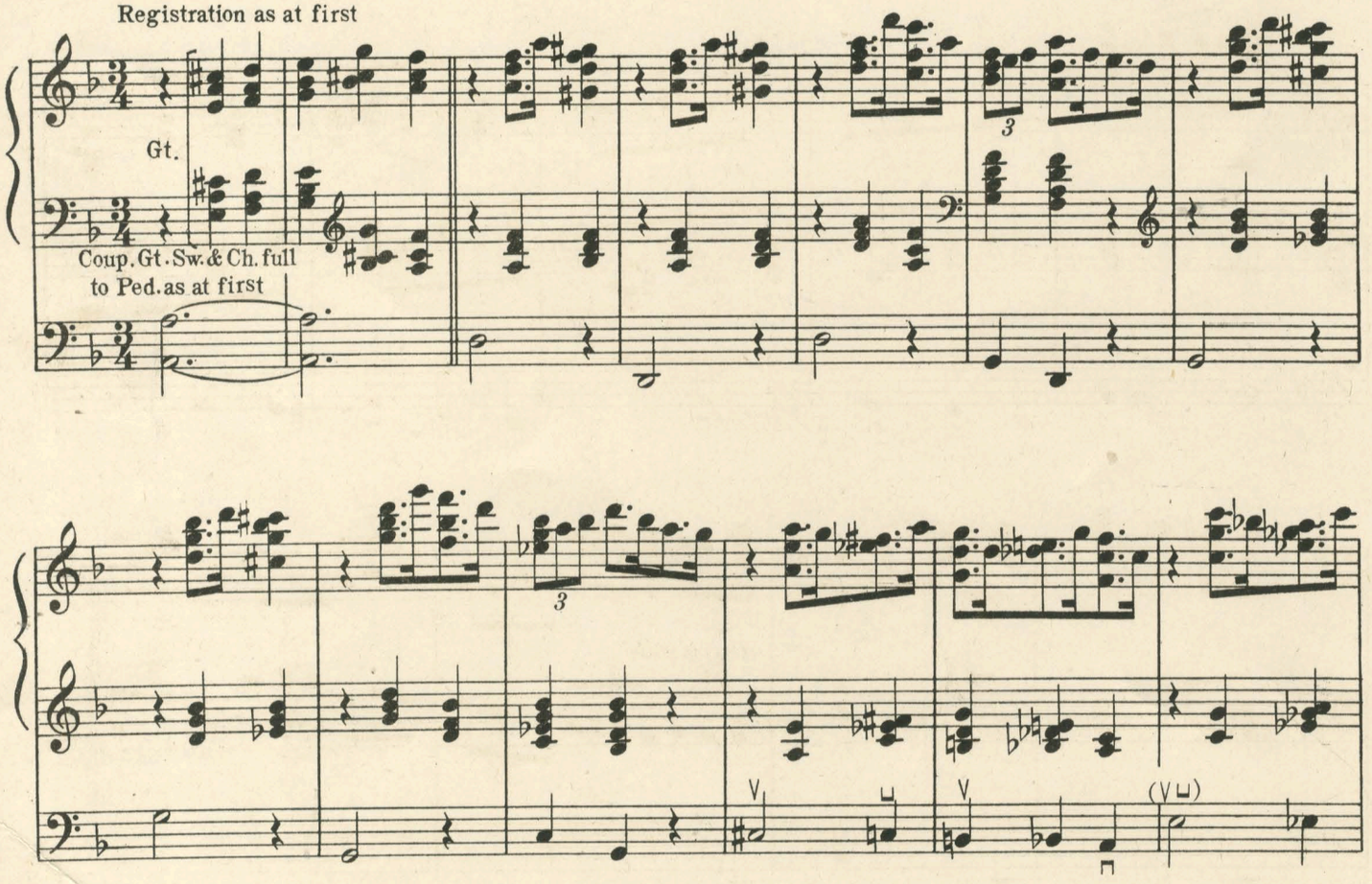


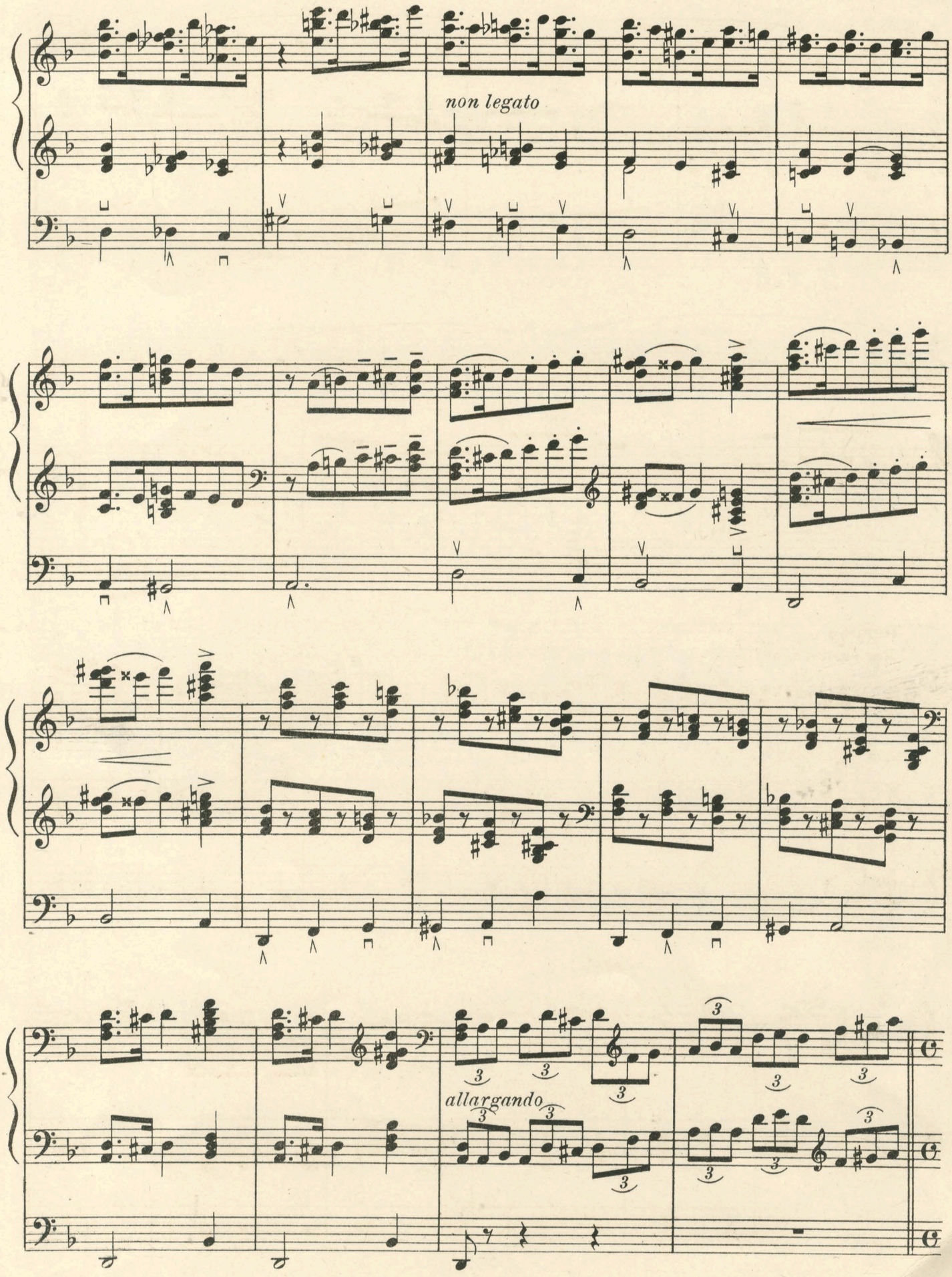

Voix Celeste or
V.H. only Trem.
5
Sw.
Ch. Dulciana



Tempo I

Registration as at first

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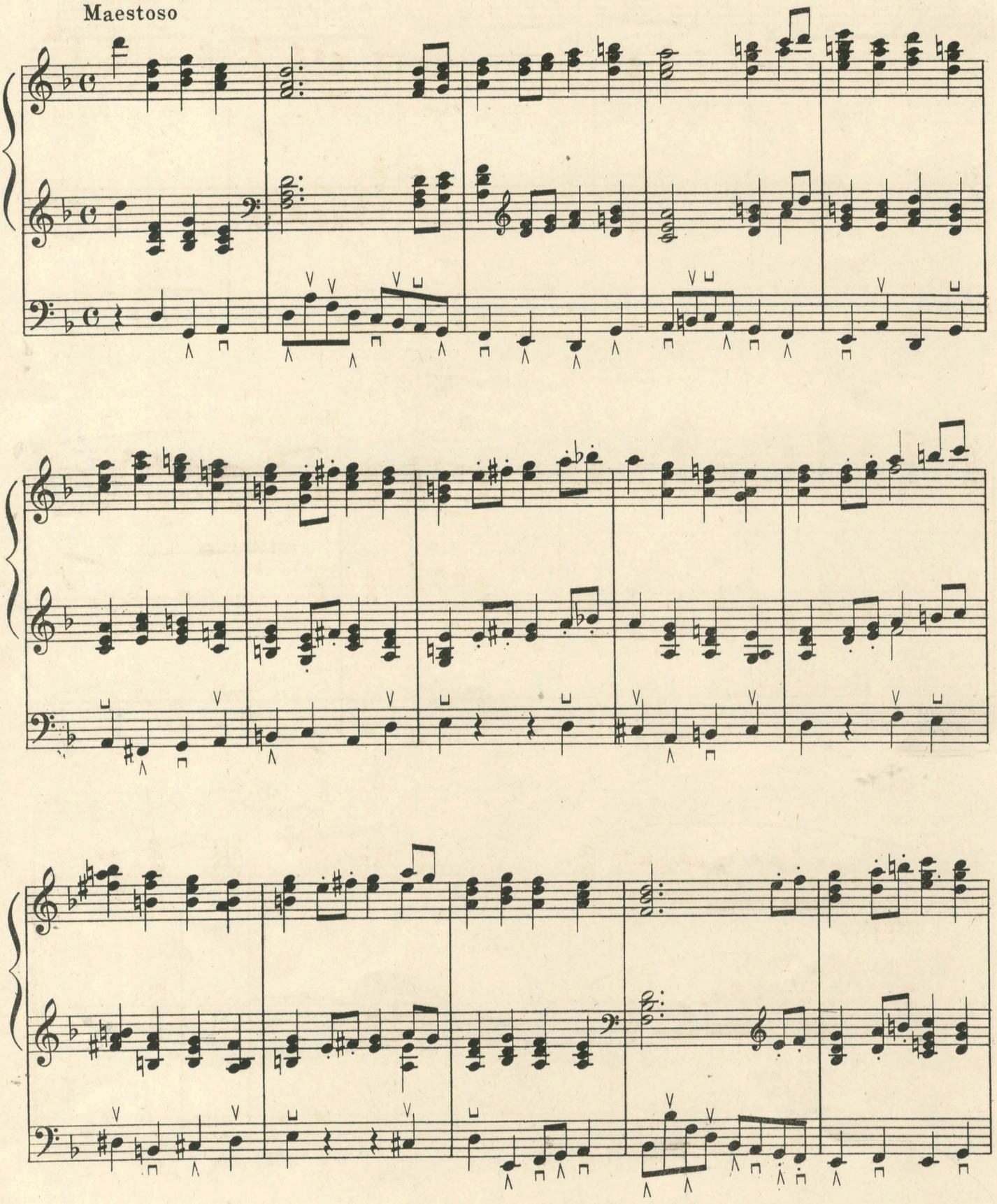
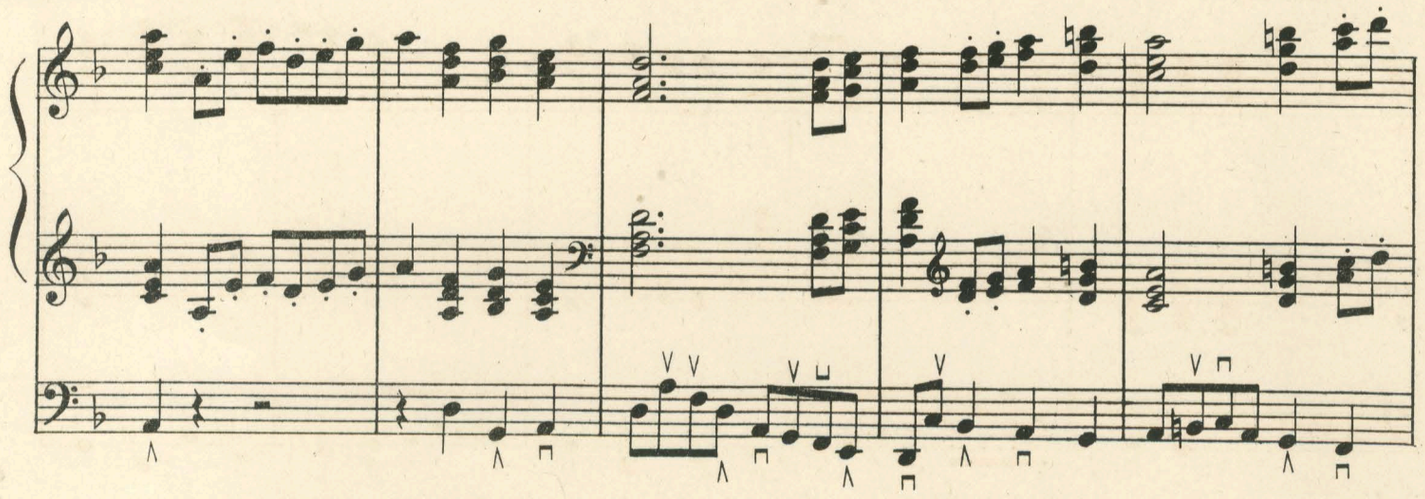
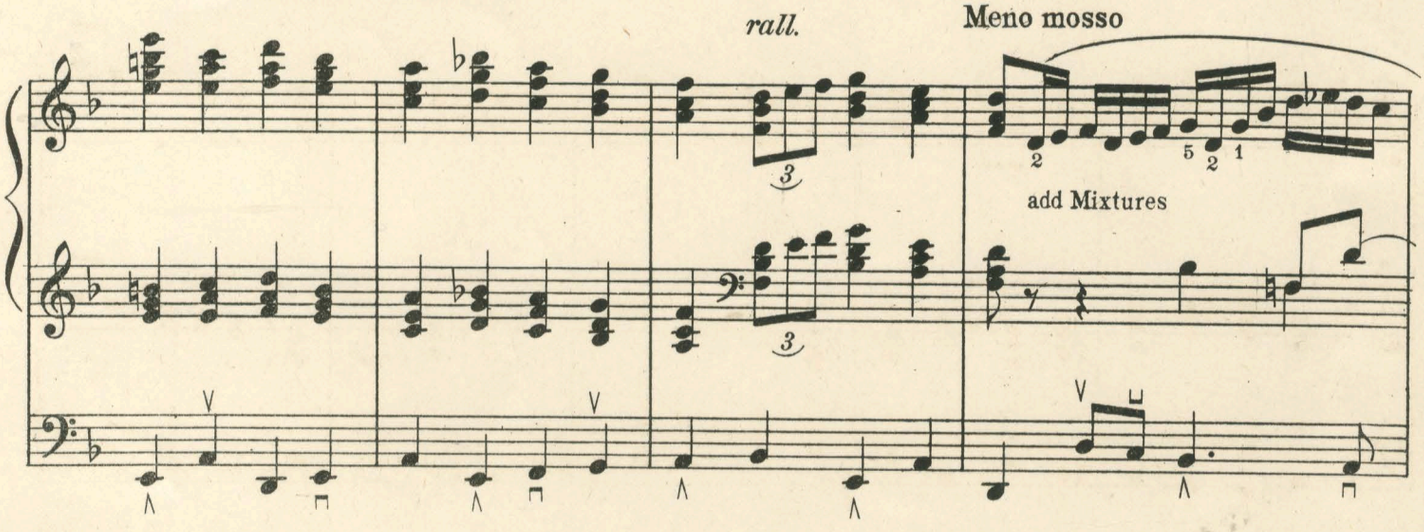
allargando

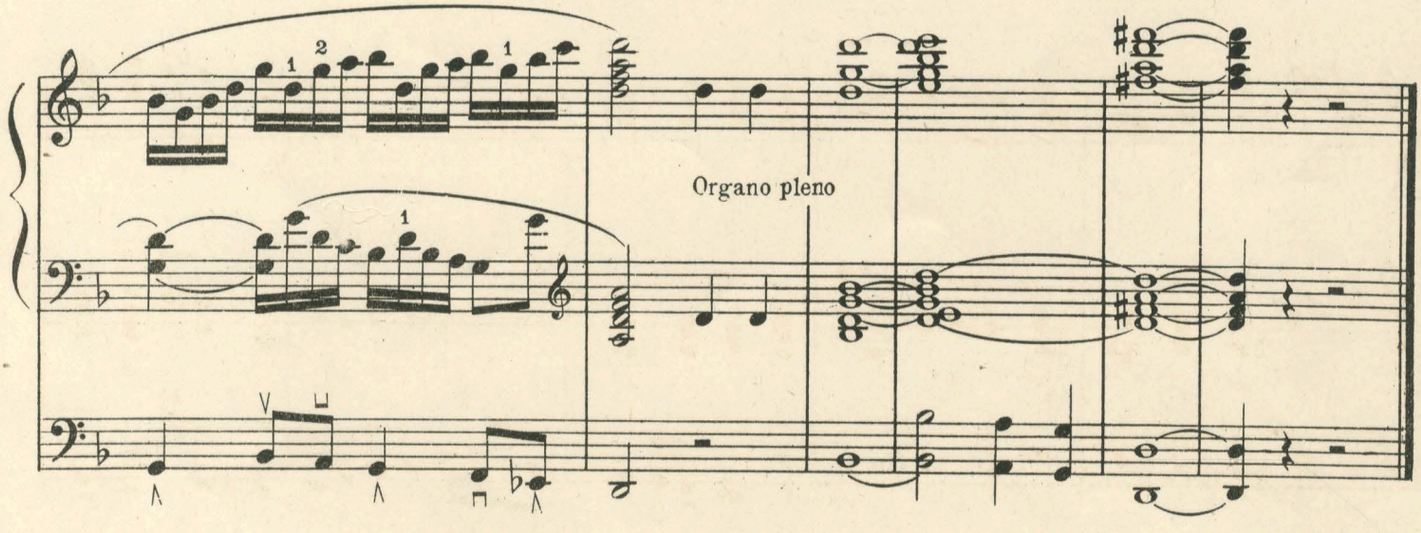
CHORALE GOTHIQUE

Maestoso






rall.
Meno mosso
add Mixtures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